

Patience Audition Pieces 2015-16

Men		Chappell Score Page #	Boise State Score Page #	Boise State PDF Page #
Colonel (lead role baritone)	Solo: Act 1 # 3 “The Soldiers of our Queen”	24-29	26-31	30-35
	Ens: Act 2 #7 “It’s clear that medieval art” (Colonel, Major, Duke)	120-125	141-146	145-150
Major (supporting role bass)	Solo: Act 2 # 8 “If Saphir I choose to marry”	126-129	148-155	152-159
	Ens: Act 2 # 7 “It’s clear that medieval art” (Colonel, Major, Duke)	120-125	141-146	145-150
Duke (supporting role tenor)	Solo: Act 1 # 9 “Your maiden hearts”	66-67	79-80	83-84
	Act 2 # 8 “After some debate”	130-131	156-157	160-161
	Ens. Act 2 # 7 “It’s clear that medieval art” (Colonel, Major, Duke)	120-125	141-146	141-146
Bunthorne (lead role baritone)	Solo: Act 1 # 6 “Am I alone?”	45-49	50-57	54-61
	Ens: Act 2 # 9 “When I go out of door” (Bunthorne, Grosvenor)	134-139	162-167	166-171
	Act 2 # 6 “So go to him” (Jane, Bunthorne)	114-119	132-140	134-144
Grosvenor (lead role tenor)	Solo: Act 2 # 4 “A magnet hung”	107-111	122-126	126-130
	Ens: Act 2 # 9 “When I go out of door” (Bunthorne, Grosvenor)	134-139	162-167	166-171
	PLUS: Act 1 #9 General Ensemble Song	90-98	104-112	108-116

Patience Audition Text – Men

Option 1

BUNTHORNE: [*eagerly*] Don't you? [*aside*] Can I trust her? [*aloud*]
Patience, you don't like poetry — well, between you and me,
I don't like poetry. It's hollow, unsubstantial — unsatisfactory.
What's the use of yearning for Elysian Fields when you know you
can't get `em, and would only let `em out on building leases if
you had `em?

Patience, I have long loved you. Let me tell you a secret.
I am not as bilious as I look. If you like, I will cut my hair.
There is more innocent fun within me than a casual spectator
would imagine. You have never seen me frolicsome. Be a good
girl — a very good girl — and one day you shall. If you are
fond of touch-and-go jocularities — this is the shop for it.

Option 2

DUKE: Yes, and toffee in moderation is a capital thing. But to
live on toffee — toffee for breakfast, toffee for dinner, toffee
for tea — to have it supposed that you care for nothing but
toffee, and that you would consider yourself insulted if anything
but toffee were offered to you — how would you like that?

For "toffee" read flattery, adulation, and abject
deference, carried to such a pitch that I began, at last,
to think that man was born bent at an angle of forty-five degrees!
Great heavens, what is there to adulate in me? Am I particularly
intelligent, or remarkably studious, or excruciatingly witty, or
unusually accomplished, or exceptionally virtuous?

PLUS:

Candidates are also required to prepare and present a speech
of their choosing from a NON-G&S production.

Patience Audition Pieces 2015-16

Ladies		Chappell Score Page #	Boise State Score Page #	Boise State PDF Page #
Angela (supporting role mezzo)	Solo: Act 1 # 1 "Love feeds on hope"	8-9	8-9	12-13
	Act 1 # 4 "Mystic poet"	33	36	40
	Ens: Act 1 #7 "Pray don't misconstrue" (Angela, Patience)	52-53	61-63	65-67
Saphir (supporting role soprano)	Solo: Act 1 # 2 "Tis Patience"	13-14	14-15	18-19
	Act 1 # 4 "Though so excellently wise"	35	38	42
	Ens: Act 1 # 9 "I hear the soft note" (Ella Saphir)	80-84	94-98	98-102
Ella (supporting role soprano)	Solo: Act 1 # 1 "Go Breaking Heart"	10-11	10-11	14-15
	Ens: Act 1 # 9 "I hear the soft note" (Ella Saphir)	80-84	94-98	98-102
Jane (lead role contralto)	Solo: Act 2 # 2 "Sad is that woman's lot"	101-104	115-118	119-122
	Ens: Act 2 # 6 "So go to him" (Jane, Bunthorne)	114-119	132-140	134-144
Patience (lead role soprano)	Solo: Act 1 # 2 "I Cannot Tell"	15-20	16-21	20-25
	Ens: Act 1 # 7 "Pray don't misconstrue" (Angela, Patience)	52-53	61-63	65-67
	PLUS: Act 1 #9 General Ensemble Song	90-98	104-112	108-116

Patience Audition Text – Ladies

Option 1

JANE: The fickle crew have deserted Reginald and sworn allegiance to his rival, and all, forsooth, because he has glanced with passing favour on a puling milkmaid! Fools! Of that fancy he will soon weary — and then, I, who alone am faithful to him, shall reap my reward. But do not dally too long, Reginald, for my charms are ripe, Reginald, and already they are decaying. Better secure me ere I have gone too far!

Option 2

ANGELA: Ah, Patience, if you have never loved, you have never known true happiness!

My poor child, you don't understand these things. A year ago they were very well in our eyes, but since then our tastes have been etherealized, our perceptions exalted. [*to the others*] Come, it is time to lift up our voices in morning carol to our Reginald. Let us to his door!

PLUS:

Candidates are also required to prepare and present a speech of their choosing from a NON-G&S production.