

AUDITION PIECES FOR “IOLANTHE” - MALE ROLES

<u>Role</u>	<u>Audition Piece</u>	<u>Details</u>
THE LORD CHANCELLOR baritone	Solo: “Love, unrequited” Ens.: “If you go in” Dialogue: “By all means...” to “...with thorns such as these.” Dialogue: “Now sir...” to “...my present distinguished position.”	Act 2 #7 – recitative & solo Act 2 #8 - bars 28 to 53 Act 1 prior to #8 “My well-loved Lord and Guardian dear” Act 1 prior to #12 “When I went to the bar”
EARL OF MOUNTARARAT baritone	Solo: “When Britain really ruled the waves” Ens.: “My Lords, it may not be” Ens.: “If you go in” Ens.: “Though p’r’aps I may incur your blame” Dialogue: “Phyllis! My darling!” to “...are paramount.”	Act 2 #3 Act 1 #11 - bars 41 to 48 “Neath this blow” Act 2 #8 - bars 28 to 53 Act 2 #6 - bars 21 to 42 Act 2 prior to #19 “Though p’r’aps I may incur your blame”
EARL TOLLOLLER tenor	Solo: “Spurn not the nobly born” Ens.: “My Lords, it may not be” Ens.: “If you go in” Ens.: “Though p’r’aps I may incur your blame” Ens.: Act 1 Finale Dialogue: “Phyllis! My own!” to “...don’t believe it is!”	Act 1 #10 Act 1 #11 - bars 41 to 48 “Neath this blow” Act 2 #8 - bars 28 to 53 Act 2 #6 - bars 21 to 42 bars 39 to 49 - “The prospect’s not so bad” Act 2 prior to #19 “Though p’r’aps I may incur your blame”
PRIVATE WILLIS bass	Solo: “When all night long” Ens.: “Though p’r’aps I may incur your blame” Dialogue: “Private Willis, B Co...” to “I am generally admired.” Dialogue: “Ma’am!” to “a female in distress.”	Act 2 #1 Act 2 #6 - bars 21 to 42 Act 2 prior to #18 “Oh, foolish fay” Act 2 prior to #25 – Finale – Act II
STREPHON baritone	Solo: Act 1 Finale Ens.: “None shall part us” Ens.: Act 1 Finale Dialogue: “My Phyllis!” to “...the sooner the better.” Dialogue: “I suppose on ought to...” to “That’s the usual course.”	bars 105 to 121 – “My Lord, of evidence” Act 1 #5 bars 39 to 49 - “The prospect’s not so bad” Act 1 prior to #5 “None shall part us” Act 2 prior to #22 “If we’re weak enough to tarry”

N.B. When a song consists of more than one verse, you may be asked to sing only the first verse or to sing all the verses.

For further information or to book an audition, contact Colleen St. James
Email: auditions@llo.org or phone: 514.804.4900
Principal Auditions will be held Tuesday, September 24th starting at 6pm.
Callbacks will be Friday, September 27th starting at 7pm.
St. John the Baptist Church - 233 Ste. Claire Avenue in Pointe-Claire

AUDITION PIECES FOR “IOLANTHE” - FEMALE ROLES

<u>Role</u>	<u>Audition Piece</u>	<u>Details</u>
QUEEN OF THE FAIRIES contralto	Solo: “Oh, foolish fay” Dialogue: “No, because your Queen” to “...be as you wish.” Dialogue: “Oh, shame...” to “...my regard for that man!”	Act 2 #5 Act 1 prior to #2 Invocation Act 2 prior to #18 “Oh, foolish fay”
IOLANTHE mezzo-soprano	Solo: “My Lord, a suppliant at your feet” Ens.: Act 1 Finale Dialogue: “To be near my son, Strephon.” to “...here he comes!” Dialogue: “My son in tears...” to “...peculiar case before her.”	Act 2 #10 - recitative & ballad bars 39 to 49 - “The prospect’s not so bad” Act 1, prior to #3 “Good morrow, good mother” Act 1 prior to #13 - Finale - Act I
CELIA soprano or mezzo-soprano	Solo: “In vain to us you plead” Dialogue: “Ah, it’s all very well” to “it’s a long time!”	Act 2 #4 - bars 3 to 21 (2nd verse) Act 1 prior to #2 Invocation
LEILA mezzo-soprano	Solo: “In vain to us you plead” Dialogue: “Iolanthe was the life...” to “...surprising things.”	Act 2 #4 - bars 3 to 21 (1st verse) Act 1 prior to #2 Invocation
FLETA spoken role	Dialogue: “To think that...” to “...for your sake if not for ours!” Solo*: “Strephon's a Member of Parliament”	Act 1 prior to #2 Invocation Act 2 #2 - bars 25-49
PHYLLIS soprano	Solo: Act 1 Finale Ens.: “None shall part us” Ens.: Act 1 Finale Ens.: “Though p'r'aps I may incur your blame” Dialogue: “Well, we’re to be married” to “...extremely attentive” Dialogue: “Yes.” to “And change our minds afterwards?”	bars 161 to 197 – “For riches and rank” Act 1 #5 bars 39 to 49 - “The prospect’s very bad” Act 2 #6 - bars 21 to 42 Act 1 prior to #5 “None shall part us” Act 2 prior to #22 “If we’re weak enough to tarry”

* if new to Lakeshore Light Opera

N.B. When a song consists of more than one verse, you may be asked to sing only the first verse or to sing all the verses.

For further information or to book an audition, contact Colleen St. James

Email: auditions@llo.org or phone: 514.804.4900

Principal Auditions will be held Tuesday, September 24th starting at 6pm.

Callbacks will be Friday, September 27th starting at 7pm.

St. John the Baptist Church - 233 Ste. Claire Avenue in Pointe-Claire