

Audition Pieces for Princess Ida 2013

<u>Role</u>	<u>Piece</u>	<u>Act/Number</u>	<u>Page Numbers (Chappell Edition)</u>
King Hildebrand	Now hearken	I / 2	15-19
	Since you enquire	II / finale	154-161
Hilarion	Today we meet	I / 3	22-25
	Whom thou hast chained	II / finale	145-148
	These are the phenomena	II / 12	88-93
	The world is but a broken toy	II / 14	104-108
Cyril	These are the phenomena	II / 12	88-93
	Would you know the kind	II / 19	137-140
	The world is but a broken toy	II / 14	104-108
Florian	Gently, Gently	II / 12	83-86
	These are the phenomena	II / 12	91-93
	The world is but a broken toy	II / 14	104-108
King Gama	Whene'er I spoke	III / 22	184-190
	If you give me your	I / 6	36-41
Arac	We are warriors three	I / 5	29-35
	This helmet, I suppose	III / 25	201-206
Guron	Bold, and fierce	I / 5	33-35
	We may remark	II / finale	162-164
Scynthus	Bold, and fierce	I / 5	33-35
	We may remark	II / finale	162-164
Princess Ida	Minerva!	II / 10	74-76
	I built upon a rock	III / 23	191-195
	The world is but a broken toy	II / 14	104-108
Lady Blanche	Come mighty Must!	II / 11	79-81
	I must agree	II / 17	126-131
Melissa	Now wouldn't you like	II / 17	126-131
	Then jump for joy	II / 16	117-122
Lady Psyche	If you'd climb	II / 8	66-67
	A Lady fair	II / 15	109-115
Sacharissa	Pray you tell me	II / 8	67-68
Chloe (*)	Pray you tell me	II / 8	67-68
Ada (*)	Pray you tell me	II / 8	67-68

(*) The roles of Chloe and Ada are spoken roles only but candidates may be asked to understudy singing roles.