

Hilarion, Cyril & Florian:

Gen-tly, gen-tly, Ev - i - dent - ly We are safe so far, Af - ter

scal-ing fence and pal-ing, Here, at last, we are! In this col - lege Useful

knowledge Ev - 'rywhere — one — finds — And al - ready — Growing stea - dy, We've en -

-larg'd our minds. We've learnt that prickly cactus Has the power to at -

Hilarion & Cyril: Florian:

sci-ence Af-ter all! Af-ter all! A woman's college! maddest fol-ly

p

going! What can girls learn within these walls worth

knowing? I'll lay a crown (the Prin-cess shall de-

side-it) I'll teach them twice as much in half an

Recit.
Hilarion:

hour out - side it! Hush, scof-fer;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "hour out - side it!" followed by a recitative section marked "Recit. Hilarion:" with the lyrics "Hush, scof-fer;". The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

a tempo

Recit:

ere you sound your pu-ny thun-der, List to their aims, and bow your head in

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "ere you sound your pu-ny thun-der," followed by a recitative section marked "Recit:" with the lyrics "List to their aims, and bow your head in". The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

a tempo

won - der! They in-tend to send a wire— To the

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "won - der!" followed by the lyrics "They in-tend to send a wire— To the". The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *pp* is present in the piano part.

Cyril &
Florian:

Hilarion:

Cyril &
Florian:

Hilarion

moon to the moon; And they'll set the Thames on fire— Ve-ry soon ve-ry soon; Then they

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "moon to the moon; And they'll set the Thames on fire— Ve-ry soon ve-ry soon; Then they". The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Cyril
& Florian: Hilarion:

learn to make silk pur-ses with their rigs, with their rigs. From the ears of La-dy Circe's pig-gy

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features two vocal parts: Cyril & Florian and Hilarion. The piano accompaniment is written in grand staff (treble and bass clefs) and consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Cyril
& Florian: Hilarion: Cyril
& Florian: Hilarion

wigs, pig-gy-wigs. And wea-zels at their slumbers they tre-pan, they tre-pan; To get

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system, with Cyril & Florian and Hilarion parts in the vocal line and a consistent piano accompaniment.

Cyril
& Florian: Hilarion:

sun-beams from cucumbers, they've a plan, they've a plan. They've a firmly rooted notion They can

The third system continues the musical score. The vocal line and piano accompaniment follow the same format as the first two systems, with Cyril & Florian and Hilarion parts in the vocal line and a consistent piano accompaniment.

Tutti

cross the Polar Ocean, and they'll find perpetual motion, if they can, if they can.

The fourth system concludes the musical score. The vocal line and piano accompaniment follow the same format as the previous systems, with Cyril & Florian and Hilarion parts in the vocal line and a consistent piano accompaniment. The system ends with a final chord and a fermata over the vocal line.

Cyril:

These are the phe-no-mena That ev-'rypret-ty do-mi-na Is hop-ing at her U-ni-ver-si-

Hilarion:

These are the phe-no-mena That ev-'rypret-ty do-mi-na Is hop-ing at her U-ni-ver-si-

Florian:

These are the phe-no-mena That ev-'rypret-ty do-mi-na Is hop-ing at her U-ni-ver-si-

p

-tee we shall see. These are the phe-no-mena That ev-'rypret-ty do-mi-na Is

-tee we shall see. These are the phe-no-mena That ev-'rypret-ty do-mi-na Is

-tee we shall see. These are the phe-no-mena That ev-'rypret-ty do-mi-na Is

hoping at her U-ni-ver-si-tee we shall see! As for

hoping at her U-ni-ver-si-tee we shall see!

hoping at her U-ni-ver-si-tee we shall see!

f *p*

Hilarion & Florian: Cyril:

fa-shion, they for-swear it, So they say, so they say. And the

Hilarion: & Florian: Cyril:

cir-cle they will square it Some fine day, some fine day. Then the

Hilarion & Florian: Cyril:

lit-tle pigs they're teaching for to fly, For to fly; And they'll practise they're preaching By & what

The first system of music consists of three measures. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "lit-tle pigs they're teaching for to fly, For to fly; And they'll practise they're preaching By & what".

Hilarion & Florian: Cyril:

bye, By and bye! Each new-ly joined as-pir-ant To the clan, to the clan Must re-

The second system of music consists of three measures. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "bye, By and bye! Each new-ly joined as-pir-ant To the clan, to the clan Must re-".

Hilarion & Florian: Cyril:

pu-di-ate the ty-rant known as Man known as Man They mock at him and flout him, for they

The third system of music consists of three measures. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "pu-di-ate the ty-rant known as Man known as Man They mock at him and flout him, for they".

do not care a - bout him, And they're going to do with-out him If they

The fourth system of music consists of two measures. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "do not care a - bout him, And they're going to do with-out him If they".

Cyril:
can if they can! These are the phenomena That ev'ry pretty domina Is

Hilarion:
if they can! These are the phenomena That ev'ry pretty domina Is

Florian:
if they can! These are the phenomena That ev'ry pretty domina Is



p

hoping at her U-ni-ver-si - tee we shall see. These are the pheno-me-na That

hoping at her U-ni-ver-si - tee we shall see. These are the pheno-me-na That

hoping at her U-ni-ver-si - tee we shall see. These are the pheno-me-na That



ev-'ry pret-ty do-mi-na ls hop-ing at her U-ni-ver-si - tee we shall

ev-'ry pret-ty do-mi-na ls hop-ing at her U-ni-ver-si - tee we shall

ev-'ry pret-ty do-mi-na ls hop-ing at her U-ni-ver-si - tee we shall

see! In this col-lege—Use-ful know-ledge ev-'ry-where— one—

see! In this col-lege—Use-ful know-ledge ev-'ry-where— one—

see! In this col-lege—Use-ful know-ledge ev-'ry-where— one—

finds, — And al - rea - dy - grow - ing stea - dy, We've en - larg'd our minds —

finds, — And al - rea - dy - grow - ing stea - dy, We've en - larg'd our minds —

finds, — And al - rea - dy - grow - ing stea - dy, We've en - larg'd our minds —

— We've en - larg'd — our minds.

— We've en - larg'd — our minds.

— We've en - larg'd — our minds.

(Dialogue)