

SONG (Lady Psyche, with Cyril, Hilarion & Florian)

No. 15

Cue: (Psyche): "the truth is always strong."

Allegretto grazioso Psyche:

ff *pesante* 1. A *p*

La-dy fair, of lineage high, Was lov'd by an Ape in the days gone by. — The

Maid was ra-diant as the sun, The Ape was a most un - sight - ly one, The

Ape was a most un-sight - ly one, So it would not do,

p

His scheme fell through, For the Maid when his love took

for - mal shape, Ex - press'd such ter-ror At his mons-trous er-ror, That he

stammer'd an a-po-lo-gy and made his 'scape The picture of a dis-con-cer-ted Ape.

ff

2. With a

pesante *p*

view to rise in the so-cial scale, He shav'd his bristles, and he dock'd his tail,

— He grew moustachios and he took his tub, And he paid a guinea to a

toi-let club, He paid a guinea to a toi - let club, But it

p

would not do, The scheme fell through, For the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "would not do, The scheme fell through, For the".

Maid was Beau-ty's fair - est Queen, With gol - den tress-es, Like a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Maid was Beau-ty's fair - est Queen, With gol - den tress-es, Like a".

real prin-cess's, While the Ape, despite his - ra - zor keen, Was the A-pi-est Ape that

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "real prin-cess's, While the Ape, despite his - ra - zor keen, Was the A-pi-est Ape that".

ev-er was seen!

ff *pesante*

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "ev-er was seen!". The piano accompaniment includes dynamic markings *ff* and *pesante*.

3. He bought white ties, and he bought dress suits, He cramm'd his feet in to

p

bright tight boots. ——— And to start in life on a bran new plan, He

christ-en'd him-self Dar - win - ian Man! He christen'd himself Dar - win - ian

Man! But it would not do, The scheme fell through,

p

For the Mai-den fair, whom the mon-key crav'd was a ra-diant Be-ing with a

brain far-see-ing While Darwin-ian man though well-be-hav'd, At best is on-ly a

mon-key shav'd! Was a ra-diant being, with a

Cyril:

For the Mai-den fair, whom the mon-key crav'd, Was a ra-diant being, with a

Hilarion:

For the Mai-den fair, whom the mon-key crav'd, Was a ra-diant being, with a

Florian:

For the Mai-den fair, whom the mon-key crav'd, Was a ra-diant being, with a

brain far-seeing While Darwinian man though well behav'd At best is on-ly a mon - key

brain far-seeing While Darwinian man though well behav'd At best is on-ly a mon - key

brain far-seeing While Darwinian man though well behav'd At best is on-ly a mon - key

brain far-seeing While Darwinian man though well behav'd At best is on-ly a mon - key

shav'd!

shav'd!

shav'd!

shav'd!

ff

(Dialogue)