

DUET (Melissa & Lady Blanche)

No. 17

Cue: (Blanche): "the inevitable Shall!"

Allegretto

Melissa:

Now wouldn't you like to rule the roost And guide this U-ni-ver-si-ty?

Blanche:

And wouldn't you like to

must a-gree, 'Twould pleasant be. (Sing hey a Pro-per Pride!)

p

clear the coast Of ma-lice and per-ver-si-ty?

With-out a doubt I'll bundle 'em out, (Sing

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The bottom two staves are piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the second staff.

Sing hey! ————— Sing, hoi - ty,

hey, when I pre-side!) Sing hey! ————— Sing, hoi - ty,

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

toi - ty! Sor - ry for some! Sing marry come up and her

toi - ty! Sor - ry for some! Sing marry come up and her

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the rhythmic pattern established in the previous system.

day— will come! Sing Pro - per Pride Is the horse — to—

day will come! Sing Pro - per Pride Is the horse — to—

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are: "day— will come! Sing Pro - per Pride Is the horse — to—".

ride, And Hap - py - go - luck - y, my La - dy,

ride, And Hap - py - go - luck - y, my La - dy,

The second system of the musical score continues the vocal and piano parts. The lyrics are: "ride, And Hap - py - go - luck - y, my La - dy,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *rall.* (rallentando) marking is present above the final measure of the vocal line.

O:

O:

The third system of the musical score shows the vocal staves with a whole rest and the letter "O:" below, indicating a breath or a specific vocal instruction. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand.

2. For years I've writh'd be - neath her sneers, Al - though a born Plan -

p

You're much too meek, Or you would speak. (Sing hey, I'll say no
- ta - ge-net!

more!) Sing

Her eld-er I, by se-veral years, Al-though you'd ne'er i-magine it.

so I've heard But nev-er a word Have I e'er believ'd be-fore! Sing hey! ———

Sing hey! ———

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "so I've heard But nev-er a word Have I e'er believ'd be-fore! Sing hey! ———". The piano part features a steady accompaniment with some triplet figures.

Sing hoi - ty, toi - ty! Sor - ry for some!

Sing hoi - ty, toi - ty! Sor - ry for some!

The second system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are: "Sing hoi - ty, toi - ty! Sor - ry for some!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Sing marry come up, and her day— will come! Sing, she shall

Sing marry come up, and her day— will come! Sing, she shall

The third system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are: "Sing marry come up, and her day— will come! Sing, she shall". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

learn That a worm— will turn Sing Hap - py - go - luck - y, my

learn That a worm— will turn Sing Hap - py - go - luck - y, my

ten.

La - dy, O!

La - dy, O!

f

(Dialogue)