

No.2

SONG (Hildebrand & Chorus)

Cue: (Hild:) "Much less than nothing."

Allegro con brio

Hildebrand:

1. Now hearken to my strict command On ev - 'ry hand, on ev - 'ry hand.

Chorus

Girls:

Hild:

To your command On ev - 'ry hand, We du - ti - ful - ly bow! — If

To your command On ev - 'ry hand, We du - ti - ful - ly bow! —

Ga - ma bring the Prin - cess here Give him good cheer, give him good cheer,

Chorus:

If she comes here We'll give him a cheer, And we will show you how: Hip, hip, hur-

If she comes here We'll give him a cheer, And we will show you how: Hip, hip, hur-

-rah! Hip, hip, hur-rah! Hip, hip, hurrah! hurrah! hurrah! ——— We'll

-rah! Hip, hip, hur-rah! Hip, hip, hurrah! hurrah! hurrah! ——— We'll

shout and sing, Long live the King and his daugh-ter too, I trow! — Then

shout and sing, Long live the King and his daugh-ter too, I trow! — Then

ss

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "shout and sing, Long live the King and his daugh-ter too, I trow! — Then". The bottom staff is a piano accompaniment with a dynamic marking of *ss*. The music is in a key with two flats and a 2/4 time signature.

shout ha! ha! hip, hip, hurrah! Hip, hip, hip, hip, hur-

shout ha! ha! hip, hip, hurrah! Hip, hip, hip, hip, hur-

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "shout ha! ha! hip, hip, hurrah! Hip, hip, hip, hip, hur-". The bottom staff is a piano accompaniment. The music continues in the same key and time signature.

-rah! — For the fair Princess and her good pa-pa, hur-

-rah! — For the fair Princess and her good pa-pa, hur-

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "-rah! — For the fair Princess and her good pa-pa, hur-". The bottom staff is a piano accompaniment. The music concludes in the same key and time signature.

rah! hur - rah!

rah! hur - rah!

The first system consists of four staves. The top two staves are vocal lines for soprano and bass, with lyrics "rah! hur - rah!". The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Hild:

2. But if he fail to keep his troth, Up-on our oath, we'll trounce them both!

The second system consists of three staves. The top staff is a vocal line for Hild with the lyrics "2. But if he fail to keep his troth, Up-on our oath, we'll trounce them both!". The middle staff is a bass line, mostly containing rests. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands.

Chorus:

Hild:

Girls;

Men:

He'll trounce them both up - on his oath, As sure as quar - ter day! — We'll

He'll trounce them both up - on his oath, As sure as quar - ter day! —

Piano accompaniment for the first system, featuring treble and bass staves with chords and a steady eighth-note bass line.

shut him up in a dun - geon cell, And toll his knell on a fu - ne - ral bell!

Piano accompaniment for the second system, continuing the musical texture with chords and bass line.

Chorus:
From dun - geon cell, His fu - neral knell, Shall strike him with dis - may! Hip, hip, hur -

From dun - geon cell, His fu - neral knell, Shall strike him with dis - may! Hip, hip, hur -

Piano accompaniment for the third system, concluding the piece with a final chord and bass line.