

## SONG (Princess)

## No. 23

Cue (Ida): ... "and all that comes of hope!"

Andante moderato

Piano introduction in B-flat major, 3/4 time, marked *Andante moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. The introduction concludes with a *dim.* (diminuendo) marking.

1. I built up-on a

rock, But ere Destruction's hand Dealt e - qual lot to

Court and cot, My rock had turn'd to sand! I leant up-on an

oak, But in the hour of need, A - lack - a - day, My

trus-ted stay Was but a bruised reed! a bruised reed!

*cresc.*

Ah, faith-less rock, My sim - ple faith to

mock! Ah, trai-t'rous oak, Thy worthlessness to cloke, Thy

*f* *p*

worthlessness to cloke!

dim. *p* *p*

2. I drew a sword of steel But when to home and

battle's breath Bore  
hearth The bat - tle's breath Bore fire and death My sword was but a

lath! I lit a bea-con fire But on a storm-y

day Of frost and rime, In win-ter time, My fire had died a -

*crec.*

way, had died a - way! Ah, co-ward

*p*

steel That fear can un-an - neal! False fire in -

*f*

