

SONG (Arac, Guron, Scynthius & Chorus)

No. 25

Arac:

Allegro comodo

1. This hel-met, I suppose, Was
 meant to ward off blows, It's ve - ry hot And weighs a lot, As many a guardsman knows As many a
 guards - man knows, As ma - ny a guardsman knows, As ma - ny a guardsman knows, So

off, _____ so off that helmet goes.

Guron & Scyn: Yes, yes, yes, So

Girls: Yes, yes, yes, So

Men: Yes, yes, yes, So

The first system of the musical score features a piano accompaniment with a busy, rhythmic melody in the right hand and a steady bass line in the left hand. The vocal lines for Guron & Scyn, Girls, and Men are positioned above the piano part, each with their respective lyrics. The lyrics for all three groups are "Yes, yes, yes, So".

2. This tight-fitting cuirass is but a useless mass, It's
off that helmet goes!

off that helmet goes!

off that helmet goes!

The second system of the musical score continues the piano accompaniment. The vocal lines for Guron & Scyn, Girls, and Men are positioned above the piano part, each with their respective lyrics. The lyrics for all three groups are "off that helmet goes!". The piano accompaniment features a similar rhythmic pattern to the first system, with a steady bass line and a more active right hand.

made of steel & weighs a deal This tightfitting cuirass is but a use - less mass,

man is but an ass Who fights in a cuirass, So off, _____ So

off goes that cuirass. Arac:

Guron & Scyn:
Yes, yes, yes, So off goes that cuirass!

Girls:
Yes, yes, yes, So off goes that cuirass!

Men:
Yes, yes, yes, So off goes that cuirass!

brassets, truth to tell, May look uncommon well, But in a fight they're much too tight, They're

p

like a lob - ster shell, — They're like a lob - ster shell!

f

Arac:

4. These things I treat the same, (I

Guron & Scyn:

Yes, yes, yes, They're like a lobster shell.

Girls:

Yes, yes, yes, They're like a lobster shell.

Men:

Yes, yes, yes, They're like a lobster shell.

dim.

quite forget their name.) They turn one's legs to cribbage pegs aid I thus disclaim their aid I

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'quite forget their name.) They turn one's legs to cribbage pegs aid I thus disclaim their aid I'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

thus disclaim, Tho' I forget their name, Tho' I for-get their name, Their

The second system continues the vocal line with the lyrics 'thus disclaim, Tho' I forget their name, Tho' I for-get their name, Their'. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

aid, ————— their aid I thus disclaim! Their

The third system shows the vocal line with a long horizontal line under 'aid,' followed by 'their aid I thus disclaim! Their'. The piano accompaniment continues with a similar rhythmic structure.

Guron & Scyn: —————

A separate vocal line for 'Guron & Scyn' is shown, consisting of a few notes on a single staff.

Girls: Yes, yes, yes, Their

A vocal line for 'Girls' with the lyrics 'Yes, yes, yes, Their' is shown on a single staff.

Men: Yes, yes, yes, Their

A vocal line for 'Men' with the lyrics 'Yes, yes, yes, Their' is shown on a single staff.

Yes, yes, yes, Their

The final system features a vocal line with the lyrics 'Yes, yes, yes, Their' and a piano accompaniment. The piano part includes a dynamic marking 'f' (forte) and features more complex rhythmic patterns in both staves.

aid we thus disclaim!

aid we thus disclaim!

aid we thus disclaim!

aid we thus disclaim!

f

(Dialogue)

CHORUS DURING THE FIGHT

No. 26

Cue: (Gamo): "You know what you are fighting for - look there!"

Girls: *f*

This

Men: *f*

This

f

p

Allegretto Vivace