

RECITATIVE & SONG (Hilarion)

No.3

The first three systems of the piano accompaniment are in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system concludes with a double bar line and repeat dots.

Lento Hilarion:

To-day we meet, My baby bride and I But ah, my

The song section begins with the tempo marking "Lento" and the character "Hilarion". The vocal line is in 3/4 time with a key signature of three flats. The piano accompaniment is in the same key signature and time signature. The lyrics are: "To-day we meet, My baby bride and I But ah, my". The piano part includes a piano-piano (*pp*) dynamic marking.

hopes are balanc'd by my fears! What transmutations have been conjur'd by The si-lent

al-che-my of twenty years!

p

1. I-da was a twelve-month old,

p

Twen - ty years a - go! I was twice her age, I'm told,

Twen - ty years a - go! Hus - band twice as old as wife

Ar - gues ill for mar - ried life; Bale - ful pro - phe - cies were rife,

Twen - ty years a - go, Twen - ty years a - go!

2. Still I was a ti - ny Prince

Twen-ty years a - go. She has gain'd upon me, since Twen-ty years a -

go. Though she's twen-ty - one, it's true, I am bare-ly

twen-ty-two - False and foolish pro-phets you, Twen - ty years a -

creac.

go, Twen-ty years a - go!

dim. *p* *f*

(Dialogue)