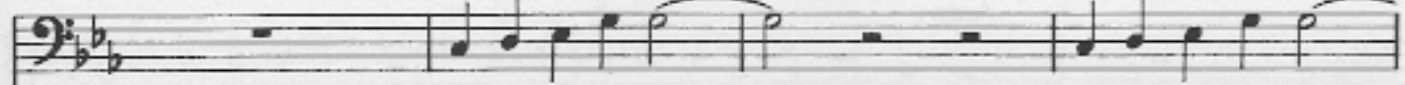


Arac:



We are warriors three, — Sons of Ga-ma, Rex,

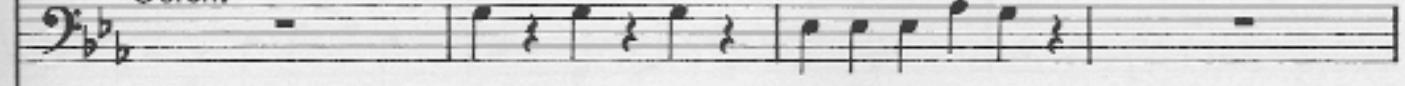


Like most sons are we, — Masculine in sex! —



Yes, yes, yes! Mas-cu-line in sex!

Guron:



Yes, yes, yes! Mas-cu-line in sex!

Scyn:



Yes, yes, yes! Mas-cu-line in sex!



Arac:

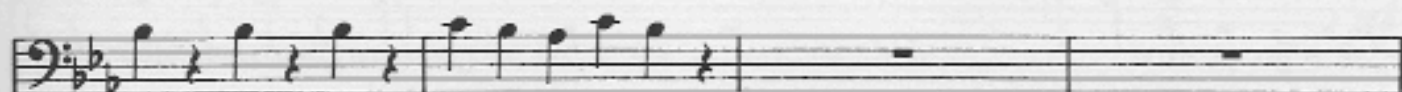
Pol-i-tics we bar, —————

*p*

They are not our bent; —————

On the whole we are —————

Not intel-li-gent. —————



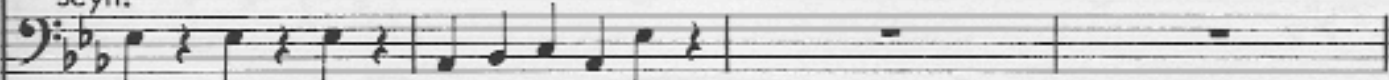
No, no, no, Not in-tel-li-gent!

Guron:



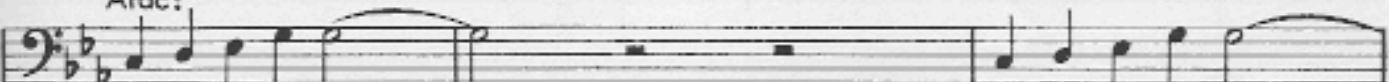
No, no, no, Not in-tel-li-gent!

Scyn:



No, no, no, Not in-tel-li-gent!

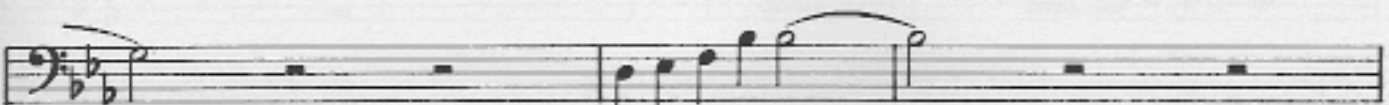
Arac:



But with doughty heart

And with trusty blade, 3

*p* stacc. *fp*  
con *8va*



We can play our part

Fight-ing is our trade! ————— Yes, yes, yes!

Guron:

Yes, yes, yes!

Scyn:

Yes, yes, yes!

The piano accompaniment features a series of triplets in the right hand, starting with a slur over six eighth notes. The bass line consists of a steady eighth-note pattern.

Fighting is our trade!

Fighting is our trade!

Fighting is our trade!

*Più Vivo*

*f*

The piano accompaniment includes a section marked 'Più Vivo' starting with a forte dynamic (*f*), featuring a series of chords in the right hand and a bass line.

*f*

Bold, and fierce and strong ha, ha! For a war we bum. With its right or

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "Bold, and fierce and strong ha, ha! For a war we bum. With its right or". The piano accompaniment features a steady bass line and chords in the right hand.

wrong, ha, ha! We have no con-cem. Or-der comes to fight, ha, ha!

The second system of the musical score. The vocal line continues with the lyrics: "wrong, ha, ha! We have no con-cem. Or-der comes to fight, ha, ha!". The piano accompaniment continues with similar rhythmic patterns.

Or-der is o - bey'd! We are men of might, ha, ha! Fight -

The third system of the musical score. The vocal line continues with the lyrics: "Or-der is o - bey'd! We are men of might, ha, ha! Fight -". The piano accompaniment continues with similar rhythmic patterns.

- - - ing is our trade! Yes, yes, yes!

The fourth system of the musical score. The vocal line concludes with the lyrics: "- - - ing is our trade! Yes, yes, yes!". The piano accompaniment concludes with similar rhythmic patterns.

Fighting is our trade, ha, ha!

Chorus (unison)

They are men of might, ha, ha! Fighting is their

*f*

trade! Or-der comes to fight, ha, ha! Or-der is o - bey'd!

The three Principals (unison)

Ha, ha!

Or-der comes to fight! Or-der is o - bey'd!

Fight - - - - - ing  
 Fight - - - - - ing

This system contains the first two systems of music. The first system has two vocal staves (bass and treble clef) and a piano accompaniment (grand staff). The second system continues the vocal lines and piano accompaniment. The lyrics "Fight - - - - - ing" are written below the vocal staves.

is. Yes, yes, yes, Fighting is our trade, ha,  
 is. their

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The lyrics "is. Yes, yes, yes, Fighting is our trade, ha," are written below the vocal staves. The fourth system continues the vocal lines and piano accompaniment. The lyrics "is. their" are written below the vocal staves.

ha!  
 trade!

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The lyrics "ha!" are written below the vocal staves. The sixth system continues the vocal lines and piano accompaniment. The lyrics "trade!" are written below the vocal staves. The word "segue" is written at the bottom right of the page.