

## SONG (Gama)

## No.6

Allegro non troppo

The piano introduction consists of two systems of a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a simple rhythmic accompaniment. The second system continues this pattern, featuring more complex chordal textures in the treble and a steady bass line.

The first vocal phrase is written on a single treble clef staff. The lyrics are: "1. If you give me your at-ten-tion, I will". The piano accompaniment is shown in a grand staff below the vocal line, featuring a rhythmic pattern of eighth and sixteenth notes.

The second vocal phrase is written on a single treble clef staff. The lyrics are: "tell you what I am: I'm a ge-nu-ine philan-thropist all other kinds are sham. Each". The piano accompaniment continues in the grand staff below, maintaining the same rhythmic accompaniment.

little fault of temper and each so-ci-al defect In my erring fellow creatures, I en-

deavour to correct. To all their lit-tle weaknesses I o-pen people's eyes; And

lit-tle plans to snub the self suf-fi-cient I devise; I love my fellow creatures I do

all the good I can Yet ev-'ry-bo-dy says I'm such a dis-a-greeable man! And I

can't think why!

2. To compliments infla-ted I've a wi-ther-ing re-ply, And

va-ni-ty I always do my best to morti-fy; A cha-ri-ta-ble action I can

skil-ful-ly dissect; And in-ter-est-ed motives I'm de-light-ed to detect; I know

ev-'ry-bo-dy's in-come and what ev-'ry-bo-dy earns; And I

care-ful-ly com-pare it with the in-come tax re-turns; But to

be-ne-fit human-i-ty how-e-ver much I plan, Yet ev-'ry-bo-dy says I'm such a

dis-a-greeable man! And I can't think why!

3. I'm sure I'm no as-ce-tic; I'm as

pleasant as can be; You'll always find me ready with a crushing re-partee. I've an

Ir-ri-ta-ting chuckle, I've a ce-le-brated sneer, I've an enter-taining snigger, I've a

fas-ci-nating leer. To ev-'ry-bo-dy's prejudice I know a thing or two; I can